

Vera Saldivar de Lira

Artist | Architect

Aguascalientes, Mexico. 1993

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Education

- 2023 **Critical Theory Workshop Summer Session** | École des Hautes Études en Sciences Sociales | Paris,FR. / Virtual
- 2020 **Master of Fine Arts in Advanced Photographic Studies** | Bard College - International Center of Photography | New York, NY.
- 2018 **One Year Certificate in Creative Practices** | International Center of Photography | New York, NY.
- 2017 **BA Architecture** | Tecnológico de Monterrey | Aguascalientes, MX.

Solo Exhibitions

- 2020 **International Center of Photography** | *About Being in the Light of Time* | New York, NY. / Virtual
- 2021 **Women's Photo Alliance** | *Instagram Takeover: Vera Saldivar de Lira* | New York, NY.

Selected Group Exhibitions

- 2024 **Established Gallery** | *12/12* | Curated by Emily Chiavelli | Brooklyn, NY
Photo Trouvée Magazine | *Residency Artists Exhibition* | Virtual
Ox-Bow Print Studio Gallery | *The Strangely Bent* | Curated by Eugene I-Peng Tnag and Marvin Veloso | Saugatuck, MI
Borde | *Ciclo Sombra #23: Me Estoy Quedando Sin Batería* | Curated by Violeta Capaso and Manuel A. Fernandez | Buenos Aires, Ar
New York Live Arts | *In Between* | Curated by NYFA and New York Live Arts | New York, NY.
Der Grief | *Poetics of Counter-Archives* | Curated by William Camargo and Nadine Henrich | Virtual/Munich, DE.
- 2023 **Floor_** | *Tranquility Amidst the Chaos* | Seoul, KR.
Poetic Space Manifesto | *How to Access/Transit/Inhabit a (poetic) space* | Virtual
Jinny Street Gallery/ZeroFeedback | *Signs of Impermanence* | Tokyo, JP.
- 2022 **Artpil.com** | *30 Under 30 Women Photographers* | Online
Rome Art Week | *30 Under 30 Women Photographers* | Rome, IT.
Nepantla Cultural Arts Gallery | *Chicano Art Not Yet at The Cheech* | Seattle, WA.
Analog Film Photography Association | *The Art of Instant Photography* | Orlando, FL.
Czong Institute for Contemporary Art (CICA Museum) | *The Doers* | Seoul, KR.
Tulaa Art | *Descentralizando el Arte (Decentralizing Art)* | Mexico City, MX.
- 2021 **Millepiani - LoosenArt** | *Decontexts* | Rome, IT.
The Glasgow Gallery of Photography | *Black Edition* | Glasgow, UK.
Galerie Biesenbach | *Art Matters III* | Cologne, DE.
Experimental Photo Festival | *EXP.21 Multiple Exposure and Film Soup* | Barcelona, ES.
Deanna Evans Projects | *Flat File Prints* | New York, NY.
Black Wall Street Gallery | *Through The Eyes of a Muse* | New York, NY.
- 2020 **Foley Gallery** | *This Time* | New York, NY.
- 2019 **The Royal Society of American Art (RSOAA)** | *Beyond The Instant* | Brooklyn, NY.
Dweebs | *Color in Space* | Brooklyn, NY.
Museum of The Moving Image | *Gameplay/Artplay Game Night* | Queens, NY.
Galería del Centro de Artes Visuales | *Nadie es Profeta en Su Tierra (No One is Profet in Their Own Land)* | Aguascalientes, MX.
International Center of Photography | *Blurred Borders* | New York, NY.
- 2018 **International Center of Photography** | *Signal Crossings* | New York, NY.

Grants and Honors

- 2024 **Golden Shot Photography Awards - Juror** | GSPA | Online
Black and White Photography Awards - Juror | Monovisions | Online
Immigrant Artist Mentoring Program - Mentee | New York Foundation for the Arts | New York, NY.
- 2022 **BIPOC + Queer Publishing Fund - Grant Recipient** | Curious Publishing | San Bernardino, CA.
- 2021 **Art Matters III Competition - Finalist** | Galerie Biesenbach | Cologne, DE.
- 2018-2020 **Director's Fellowship** | International Center of Photography | New York, NY.
- 2017-2018 **Arnold Newman Scholarship** | International Center of Photography | New York, NY.

Artist Talks

- 2021 **Experimental Photo Festival** | *EXP.21 Multiple Exposure and Film Soup Meeting (moderator)* | Barcelona, ES.
Black Wall Street Gallery | New York, NY.
- 2019 **The Royal Society of American Art (RSOAA)** | *Beyond The Instant* | Brooklyn, NY.

Residencies

- 2024 **Radio28 Creative Studio** | October-November | Mexico City, MX
- 2023 **Photo Trouvée Virtual Artist Residency** | Virtual

Selected Press

- 2024 **The Artworld Post** | *Capturing Resilience: Vera Saldivar de Lira's Lens on Heritage and Change in the Inland Empire*
- 2023 **Monovisions** | *Interview: Vera Saldivar de Lira*
CAP Magazine | *White by Vera Saldivar de Lira* | Issue 1
- 2022 **LA Times en Espanol** | *La Lucha entre el Gran Capital y los Rancheros en el Inland Empire*
Artpil.com | *30 Under 30 Women Photographers*
- 2021 **In Conversations With (Instagram)** | Vera Saldivar de Lira
Proyecto E.M.E (Instagram) | Vera Saldivar de Lira
Zone Magazine | *Innerspaces by Vera Saldivar de Lira*
LoosenArt Magazine | *Decontexts*
- 2020 **Me Hace Ruido** | *Bandas a Seguir 2021*
Remezcla | *From Slowthai to Myke Towers, Here's What We're Listening to This Week*
Revista Marvin | *Le 1991 Estrena una nueva canción; "Muy Pronto para Salir"*
- Indie Rocks!** | *Caer y Levantarse, Le1991te hace morder el polvo pero tambien volar junto a las nubes con un sencillo experimental de largo aliento*
- Ultramarinos** | *La permanente energia de la nueva cancion de Le1991, escucha "Muy Pronto para Salir"; y encuentra tu brillante credo Shoegaze"*
- Caperuzo** | *Le 1991 nos muestran su brutalidad y rapidez en 'Muy Pronto Para Salir'*
- Indie Rocks!** | *Checa la lista de bandas Mexicanas que queremos compartir contigo para echarles un buen oido"*
- Caperuzo** | *Escucha "Todo el Tiempo" el nuevo single de Le 1991*
- Remezcla** | *Nuevo Noise: 13 Songs You Need to Hear This Week"*
- Caperuzo** | *"Braggarts II" lo nuevo de Telephone Exchange"*
- Indie Rocks!** | *Braggarts II es lo mas nuevo de la joven agrupacion Mexicana Telephone Exchange*
- Bring My Noise** | *Ruido Nuevo – 'Braggarts II': El estridente regreso de Telephone Exchange"*
- Caperuzo** | *Escucha "Todo el Tiempo" el nuevo single de Le 1991*
- Bring My Noise** | *Ruido Nuevo – 'Braggarts II': El estridente regreso de Telephone Exchange"*
- Ultramarinos** | *La nueva canción de Telephone Exchange es un demoledor monstruo protopunk de 3 cabezas; escucha 'BraggartsII'*
- Digger** | *Telephone Exchange: Un paisaje Post-Apocaliptico*
- Oddity Noise** | *RRomper Las Olas: Lo nuevo de Le1991 |*
- Obras de Arte Comentadas** | *¿Sin FONCA? No Hay Problema"*
- Aint Bad** | *Vera Saldivar de Lira*
- Musée Magazine** | *Triggered: Vera Saldivar de Lira*

- 2019 **Ultramarinos** | *Le1991 encuentra el temple en 'Pulso', un tema de post Shoegaze y guitarras ensañadoras*
- 2018 **Musée Magazine** | *Woman Crush Wednesday: Vera saldivar de Lira*
- 2017 **Vice** | *Aguascalientes haciendo ruido: Le 1991 regresa con nuevo sencillo*
- 2015 **The Blog That Celebrates Itself** | *Luminol Dancing with Le 1991 - An Interview"*
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Featured Publications

Forthcoming

Entre Dos Tierras / Curious Publishing | TBD | California, USA

2023 **ZONE III** / Zone | TBD | Milan, IT

2022 **CAP Magazine** | Issue 1

Signs of Impermanence exhibition catalog/ ZeroFeedback | Self Published, edition of 25 | Tokyo, JP

FOOD | Dito Publishing | edition of 400 | Rome, IT

2021 **The Art of Instant Photography** | Analog Film Photography Association | Self Published, print on demand | Florida, USA

2020 **Black Edition exhibition catalog** | The Glasgow Gallery of Photography | Self Published, print on demand | Glasgow, UK
Braggarts II / Self Published, in collaboration with Telephone Exchange | Edition of 25, hand bound | Aguascalientes, MX/ New York
Assertions About Being in the Light of Time ICP-Bard MFA Thesis | Conveyor Studio | Edition of 10 | New York, USA